

<b>APPROXIMATE SCREENING TIMES</b>	<b>RUNNING TIME</b>	<b>STUDENT FILMMAKER</b>	<b>TITLE OF FILM</b>	<b>FORMAT</b>	
11:30 - 11:42	12:08	Julie Magruder	A Life in Memory	Digital	
11:42 - 11:54	12:26	Isabella FitzGerald Harewood	EXIT	Digital	
11:54 - 12:05	10:50	Henry Kinder	Bloody Canvas	Digital	<b>Saturday, May 27, 2017</b>
12:05 - 12:18	12:47	Joseph Eusebio	Found Object	16mm	
12:18 - 12:27	8:40	Nicolas de Soto-Foley	h+	16mm	<i>RUNNING APPROXIMATELY FROM:</i>
12:27 - 12:34	6:49	Jayvee Salunga	Imagine That	16mm	<b>11:30am - 3:00pm</b>
12:34 - 12:43	9:17	Jacob Sussman	Headlock	16mm	
12:43 - 12:52	9:20	Laura Brown	Caroline	16mm	<b>Center for Film Studies</b>
12:52 - 1:06	13:37	Ostin Fam	short/cut	16mm	<b>The Goldsmith Family Cinema</b>
1:07 - 1:18	10:49	Gabe Doss	Kat	Digital	
1:18 - 1:26	7:46	Jackson DuMont	Audience	Digital	<b>Screening times are <u>approximate</u></b>
1:26 - 1:39	12:52	Noah Sellman	Further Down the River	Digital	
1:39 - 1:49	10:15	Peter Casciato	Off the Grid	Digital	
1:49 - 2:00	10:39	Matt Shelley-Reade	Drive Manny Drive	Digital	
2:00 - 2:09	9:26	Tiffany Liang	I do.	Digital	
2:09 - 2:21	11:51	Lara Hetzel	HECK	Digital	
2:21 - 2:32	10:56	Russell Goldman	Alpacaland	Digital	
2:32 - 2:45	12:45	Sofia Taylor	Then Who?	Digital	